

# Hunger-Related Video Listing from the Presbyterian Hunger Program

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[Hunger and Poverty](#) | [Globalization and Trade](#) | [Food Politics/Systems](#)

## Hunger and Poverty Videos

### A FAST THAT LASTS

A complete kit for a 24 or 30-hour fasting retreat with lasting impact. Includes Hunger Has A Cure CD-ROM, a three-segment video, Bible study, games, activities, and a detailed planning guide. Adaptable for middle school through high school. Order online now or by phone through Presbyterian Distribution Service at (800) 524-2612, referencing PDS #7436002324. \$20.00

### THE GLOBAL BANQUET: POLITICS OF FOOD

Maryknoll World Productions, 1-800-227-8523, [www.maryknollworld.org](http://www.maryknollworld.org)

Excellent educational piece covering agriculture and trade issues as well as overproduction, GM crops, environmental impact, farm labor, family farms, etc. Ideal for a two-part high school, college or adult education series. Discussion and study guide included, this video is divided into two 25-minute segments.

### SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER

A brilliant new film produced and directed by Hana Jindrova and John de Graaf about the neglected issue of world hunger. Jindrova and de Graaf skillfully weave together compelling stories, vivid characters, stunning photography and memorable narration to produce a tour de force which wakes up the viewer to the importance of world hunger and what must be done about it.

[www.silentkillerfilm.org](http://www.silentkillerfilm.org)

### **Available from other sources:**

#### A FISTFUL OF RICE

Protein deficiency threatens generations of children in Nepal, directed by Alex Gabbay, produced by Television Trust for the Environment, UK, 2001.

This program unravels the complex causes and effects of Protein Energy Malnutrition through the stories of people in Nepal who live with it on a daily basis. It also explores ways of changing attitudes towards food and gender. The producer of this program has collected extensive resources at [www.tve.org/lifeonline/index.cfm?aid=1091](http://www.tve.org/lifeonline/index.cfm?aid=1091).

#### BECAUSE THEY'RE WORTH IT

Micro-credit, education, health information, and hope provided to impoverished Chinese, directed by John Liu, and produced by Television Trust for the Environment, UK, 2000.

Internationally, the definition for absolute poverty is living on an income of under \$1 a day. But the Chinese government has a lower threshold: the definition for poverty in China is living on 66 cents a day. Out of a total Chinese population of 1.3 billion, there are 42 million Chinese who are poor.

This film looks at a scheme which is helping poor people break out of the cycle of poverty and ignorance -- by providing them with small loans, basic health information, education... and hope. The producer of this program has collected extensive resources at [www.tve.org/life/archive/life19main.html](http://www.tve.org/life/archive/life19main.html).

### BIG SPUDS, LITTLE SPUDS

The impact of climate change and monoculture on one of the world's staple food crops, produced by Christoph Corves and Delia Castineira, Bullfrog Films, US, 1999.

Takes a close look at the potato to examine the effects of climate change and monoculture on one of the world's staple food crops. With half the planet's population dependent on rice, wheat, potatoes, and corn, to what extent are pests and disease - often exacerbated by climate change - threatening world food security?

For more information: [www.bullfrogfilms.com/catalog/big.html](http://www.bullfrogfilms.com/catalog/big.html).

### CIRCLE OF PLENTY

Produced by Bette Jean Bullert and John de Graaf, USA, 1987.

John Jeavons and his co-workers at Common Ground have spent the last 26 years doing pioneering research to improve the yield of home gardens. He calls his technique biointensive agriculture. His goal is to produce the maximum amount of food from a small plot using the minimum amount of energy inputs and water. The results have been spectacular and offer real hope for solving at least part of the world hunger problem. For more information:

[www.bullfrogfilms.com/catalog/circle.html](http://www.bullfrogfilms.com/catalog/circle.html).

### CREDIT WHERE CREDIT IS DUE

Microcredit organization in Bangladesh provides loans to village poor, directed by Ashley Bruce, produced by Television Trust for the Environment, UK, 2000.

Shilmundi is a village in southeastern Bangladesh, very nearly the poorest and certainly the most densely populated country in the world. The big banks in Bangladesh, like so many other banks around the world, don't lend money to the rural poor. But the Bangladesh Rural Advancement Committee does. Set up to fight the overwhelming poverty of the 1970s, it's now the largest lender of micro-credit loans in the world. "Credit Where Credit is Due" recounts how taking out a loan revolutionized the lives of village women, not only increasing their incomes but also helping to improve their, and their children's, health.

The producer of this program has collected extensive resources at

[www.tve.org/life/archive/life16main.html](http://www.tve.org/life/archive/life16main.html).

### CULTIVATING OPPORTUNITY

Self-Help Solutions to Poverty in the U.S. And Africa, produced by Oxfam America and directed by Michael Sheridan. Bullfrog Films, USA, 1997.

Tells the story of how poor communities in Mozambique and the United States are creating opportunities to better their lives. Their work is a road map to ending hunger and poverty. The video shows how communities in vastly different parts of the world demonstrate surprising similarities in the self-help solutions they champion to fight poverty.

For more information and the accompanying study guide, go to:

[www.bullfrogfilms.com/catalog/cult.html](http://www.bullfrogfilms.com/catalog/cult.html).

### DEMOCRATIC ALLSORTS

Directed by Julian Russell and Tony Gailey, produced by 220 Productions Ltd, USA, 1993. Frances Moore Lappé, author of *Diet for a Small Planet*, says famine is caused not by a lack of food but by a lack of democracy. This film addresses the importance of democratic decision making on an individual and global level to prevent hunger and starvation.

For more information about this film, go to:  
[www.bullfrogfilms.com/catalog/demo.html](http://www.bullfrogfilms.com/catalog/demo.html).

### GENETIC TIME BOMB

Produced by John de Graaf and Vivia Boe, The Video Project, USA, 1994.

The world's food supply may be seriously endangered by a dramatic decline in crop diversity. "Genetic Time Bomb" looks at the historic changes in agriculture that could lead to catastrophe, the importance of maintaining biodiversity, and profiles the growing worldwide network of "seed savers" who are cultivating thousands of rare and threatened species of vegetables and fruits.

For more info, go to: [store.videoproject.com/gen-191-v.html](http://store.videoproject.com/gen-191-v.html).

### GROWING COMMUNITY FROM THE ROOTS UP

This video tells the American Community Gardening Association and community gardening story. Helpful for making a presentation to people interested in starting a community garden but who don't know very much about the topic, or when you have to convince your local government officials that there really are people all over the country doing this.

### HARVEST OF FEAR

Produced by Jon Palfreman, a Frontline/NOVA Special, USA, 2001.

Are genetically modified foods a vital breakthrough that will help to end world hunger and reducing global pollution, or are they "Frankenfoods" that will ruin health and provoke environmental disaster? In "Harvest of Fear," FRONTLINE and NOVA explore the intensifying debate over genetically-modified (gm) food crops. Interviewing scientists, farmers, biotechnology and food industry representatives, government regulators, and critics of biotechnology, this two-hour report presents both sides of the debate, exploring the risks and benefits, the hopes and fears, of this new technology.

For more information about the Frontline/NOVA report and the accompanying teacher's guide, go to: [www.pbs.org/wgbh/harvest/](http://www.pbs.org/wgbh/harvest/).

### HEART OF THE CONGO

Produced by Thomas Weidlinger, MOIRA Productions, Bullfrog films, 2004.

At the end of five years of civil war and 300 miles from the nearest paved road, a handful of aid workers help refugees who have lost everything. Filmmaker Tom Weidlinger lives amongst them and tells their story as they train Congolese staff to run health clinics, mobilize villagers to dig wells for clean water and nurse children suffering from acute malnutrition. We encourage organizations to use this film together with SILENT KILLER.

The producer has collected extensive resources at:  
[www.adreaminhanoi.com/congo/index.html](http://www.adreaminhanoi.com/congo/index.html).

### HEIFER

Produced by Bob Gliner, PBS-KTEH, USA, 2004.

Explores a different way for Americans to relate to people in other nations by providing an intimate look at Heifer Project International's work of giving animals to poor villagers in developing nations as a way of addressing poverty and promoting community development.

For more info about the movie, go to:

[www.docmakeronline.com/heiferproject.html](http://www.docmakeronline.com/heiferproject.html).

### HOT POTATOES

Produced by John de Graaf and Jack Hamann, Bullfrog Films, US, 2001.

Explores the dangers of potato blight and the chemicals used to control it. In the 1950s, American plant geneticist, Dr. John Niederhauser, began a decades-long quest to breed blight-resistant potatoes. He was sure that farmers in developing nations could scarcely afford the sophisticated chemical sprays that were becoming the staple of American, Canadian and European potato production. He warned that blight might someday become resistant to many chemicals then available. Decades later, that prediction has come true.

For more info on this documentary, go to:

[www.kcts.org/productions/hotpotatoes/](http://www.kcts.org/productions/hotpotatoes/).

### HUNGER NO MORE: FACES BEHIND THE FACTS

Produced by Burton Buller, President of Mennonite Media, in collaboration with the National Council of Churches, USA, 2004.

Takes a look at the persistent problem of food insecurity, a daily reality for millions of Americans and nearly a billion people worldwide. It approaches hunger from the perspective of faith, declaring that it isn't a social, but above all a moral issue. More info about the film and the accompanying study guide at [www.nccusa.org/hunger/](http://www.nccusa.org/hunger/).

### LIVING WITH HUNGER (SURVIVING HUNGER)

Produced by Sorious Samura, an Insight News Television Production for Discovery/Times in association with CNNI, Channel Four (UK), CBC and 2 Vandaag, US, 2004.

Sorious Samura set out to understand the real stories of people living on the edge of starvation. Between August and September 2003, he lived in a remote village in Ethiopia far away from the range of the UN and most NGO's, and survived on the same meager diet as the rest of the villagers. Sorious discovers that the daily reality for more than 40 million Africans is a diet ranging from nothing to a handful of weeds. He questions how we can expect Africa to develop when so many Africans are engaged in a daily struggle to survive. [www.insightnewstv.com/hunger/](http://www.insightnewstv.com/hunger/).

### RISKY BUSINESS

Biotechnology and Agriculture, directed by Mark Dworkin and Melissa Young, produced by Moving Images Video Project, USA, 1996.

Thousands of plants and animals are being genetically engineered: foods for longer shelf life, crops to tolerate more poison chemicals, and pigs so that their hearts can be transplanted into people. What are the effects of this new technology on farmers, our food supply, public health and the environment? "Risky Business" is designed to stimulate discussion about this important subject.

For more info about the film:

[www.bullfrogfilms.com/catalog/risky.html](http://www.bullfrogfilms.com/catalog/risky.html).

### THE PRICE OF AID

Produced by Jihan El Tahri, First Run Icarus Films, USA, 2004.

Every day the U.S. donates millions of tons of food to famine victims and other starving people in the world's poorest countries. This provocative documentary shows how these aid programs may address an immediate crisis but at the same time can create long-term problems for the recipient nation. "The Price of Aid" discusses this complex issue in a global context and how assistance provided by the European Commission for Humanitarian Aid differs from U.S. policies. For more information, go to: [www.frif.com/new2004/aid.html](http://www.frif.com/new2004/aid.html).

#### REINVENTING THE WORLD – FOOD

Devising a sustainable food system -- one that is healthy, accessible, and affordable.

<http://www.bullfrogfilms.com/catalog/fd.html>

#### THE SUMMIT

The UN General Assembly meets to review progress on social justice worldwide, directed by Steve Bradshaw, produced by Television Trust for the Environment, UK, 2000.

The 1995 Copenhagen Social Summit promised action on poverty, employment and social integration. But in the years since Copenhagen, the gap between the rich and the poor actually widened, while development assistance from the industrialized donor countries went into sharp decline. In June 2000 heads of state held a special session of the UN General Assembly to review progress on the Social Summit.

The producer of this program has collected extensive resources at:  
[www.tve.org/life/archive/life10main.html](http://www.tve.org/life/archive/life10main.html).

## **Globalization and Trade Videos**

### **Available for borrowing from the PHP:**

#### THE CORPORATION

Combining analysis with advertising footage, television news, and industrial films, this DVD looks at the inner workings, history, controversial impacts, and possible future of the modern conglomerate. (145 minutes) Zeitgeist Films. Or purchase at [www.thecorporation.com](http://www.thecorporation.com)

#### CURING THE AUTOMOBILE BLUES

The Union of Concerned Scientists, 26 Church Street, Cambridge, MA 02238. (617)547-5552  
Highlights the problems of Americans dependence on cars and foreign oil and presents ideas to solve problems such as pollution and traffic congestion. (13 minutes)

#### DEMOCRACY A LA MAUDE

Bullfrog Films, P.O. Box 149, Oley, PA 19547. 800-543-3764.

A political biography of Canadian Maude Barlow as she battles for social programs and transforms her life from a stay-at-home-mother to feminist, to fully involved political actor.

FROM THE MOUNTAINS TO THE MAQUILADORAS. A Tennessee Industrial Renewal Network (TIRN) Educational Video. (865) 637-1576. 25 minutes.

Documents a trip by factory workers from Tennessee to maquiladoras in Mexico. Educational and inspiring!

#### THE GLOBAL BANQUET: POLITICS OF FOOD

Maryknoll World Productions, 1-800-227-8523, [www.maryknollworld.org](http://www.maryknollworld.org)

Excellent educational piece covering agriculture and trade issues as well as overproduction, GM crops, environmental impact, farm labor, family farms, etc. Ideal for a two-part high school, college or adult education series. Discussion and study guide included, this video is divided into two 25-minute segments.

GLOBAL VILLAGE OR GLOBAL PILLAGE. Based on Jeremy Brecher and Tim Costello's book (directly above). It is narrated by Ed Asner and is excellent. Very compelling, it touches on the social, labor, environmental and economic implications of corporate globalization. Hope is found in the existence and potential for globalization from below; people and people's organizations joining hands to oppose the destruction and injustice of corporate globalization. It has a progressive analysis, but is well-researched enough to have an impact on skeptical viewers.

#### GLOBALIZATION FOR BEGINNERS

United for a Fair Economy, 37 Temple Place, Boston, MA 02111. (617)432-2148, [www.ufenet.org](http://www.ufenet.org)  
"Race to the Bottom Limbo" with excerpts from "Deadly Embrace."

#### HARD COPY

National Labor Committee, 275 Seventh Avenue, New York, NY 10001, (212)242-3002

A three-part series on Nicaraguan sweatshops. (16 minutes)

#### LOST FUTURES: THE PROBLEM OF CHILD LABOR

The 16-minute video for middle school students includes a brief history of child labor in the United States, a description of child labor around the globe. The video also tells the story of Iqbal Masih--a freed child laborer and martyr from Pakistan--and how American schools have joined in the fight to end child labor. The video is accompanied by a teacher's guide with background information, lesson plan suggestions, and additional resources. Non-AFT members can order Lost Futures by sending \$15 to: Child Labor Video, American Federation of Teachers, 555 New Jersey Avenue, NW, Washington, D.C. 20001-2079.

#### THE PROPHETIC WITNESS

National Interfaith Committee for Worker Justice (14 minutes)

#### THE QUESTION OF THE LIVING WAGE: WELFARE REFORM IN AMERICA

DreamMaker's International Education, Inc. PO Box 247804. Columbus, OH 43224

A documentary. (52 minutes)

#### THIRST

Bullfrog Films, P.O. Box 149, Oley, PA 19547. 800-543-3764.

A piercing look at the conflict between public stewardship and private profit. A character-driven documentary revealing the power struggle between global corporations and the communities who suddenly lose control of their most precious resource. DVD and VHS available.

### TRADE SECRETS: A MOYERS REPORT

Public Affairs Television, Inc., 1-800-257-5126, [www.films.com](http://www.films.com), (120 minutes)

Over the past 50 years innovations in chemistry have produced thousands of man-made chemicals and the majority of Americans believe the government is making sure they are protected from harmful substances. Moyers evaluates the validity of this belief by examining industry documents, exploring the effects of chemicals on the public's health, and interviewing scientists and officials.

### STORE WARS: WHEN WAL-MART COMES TO TOWN

Bullfrog Films, P.O. Box 149, Oley, PA 19547. 800-543-3764.

A critical view of the 'Big Box' industry as a whole, this documentary follows the events in one town over the period of a year as everyone from the Mayor to the Town Council weigh in on the impact of discount chain stores on American society. Study resources available at [www.bullfrogfilms.com/catalog/store.html](http://www.bullfrogfilms.com/catalog/store.html)

### STRONG ROOTS, FRAGILE FARMS

ABC documentary on family farmers hosted by Willie Nelson. The film is narrated by Willie Nelson with music by Peter Buffett, who scored the Dances With Wolves soundtrack. The film explores the real life impact of globalization upon today's family farmers in Iowa, North Carolina, the Philippines, and Mexico.

### **Available from other sources:**

#### CITY LIFE: THE OTHER SIDE

<http://www.bullfrogfilms.com/catalog/clos.html>

Poor Mexicans attempt perilous border crossing to US, often at the expense of family, traditional culture, and their lives.

#### EMPTY OCEANS, EMPTY NETS

<http://www.bullfrogfilms.com/catalog/eoen.html>

Examines the global marine fisheries crisis and the efforts to implement sustainable fishing practices. Look for its sequel, FARMING THE SEAS.

#### FRAGILE HARVEST

<http://www.bullfrogfilms.com/catalog/fh.html>

Biotechnology reduces the gene pool of the world's staple food crops.

#### GLOBALIZATION FOR BEGINNERS WORKSHOP

Race to the Bottom Limbo (1:15 minutes) and Excerpts from "Deadly Embrace" (14 minutes)  
United for a Fair Economy, (617) 423-0191; [www.ufenet.org](http://www.ufenet.org)

#### RISKY BUSINESS - BIOTECHNOLOGY AND AGRICULTURE

<http://www.bullfrogfilms.com/catalog/risky.html>

A discussion-starter on genetically engineered plants and animals. These directors are very good, so it should be good.

### SECRETS OF SILICON VALLEY

Shocking exposé of the hidden downsides of the Internet revolution and also a funny and moving meditation on America's love affair with technology. Told without narration, the film chronicles a tumultuous year in the lives of two young activists grappling with rapid social change and the meaning of globalization on their own doorsteps. (60minutes)

### UP CLOSE AND TOXIC

Bullfrog Films, P.O. Box 149, Oley, PA 19547. 800-543-3764.

Examines the alarming levels of pollutants inside our homes and suggests ways to reduce them.

### WHO'S COUNTING? MARILYN WARING ON SEX, LIES, AND GLOBAL ECONOMICS

Waring challenges the myths of economics, and our tacit compliance with political agendas that masquerade as objective economic policy. 94 Minutes. Bullfrog Films, P.O. Box 149, Oley, PA 19547; 800-543-3764; [www.bullfrogfilms.com](http://www.bullfrogfilms.com).

## **Food and Faith/Food Systems Videos**

### **Available for borrowing from the PHP:**

#### BEYOND ORGANIC: THE VISION OF FAIRVIEW GARDENS

Bullfrog Films, P.O. Box 149, Oley, PA 19547; 800-543-3764.

Produced by John DeGraaf (producer of Affluenza), this inspiring video tells the story of Fairview Gardens and its struggle to survive in the face of rapid suburban development. It draws a sharp contrast between community-supported agriculture and conventional chemical farming. 33 minutes.

#### DECONSTRUCTING SUPPER

Bullfrog Films, P.O. Box 149, Oley, PA 19547. 800-543-3764.

An eye-opening journey into the billion-dollar battle to control food production. 48 minutes.

#### THE GLOBAL BANQUET: POLITICS OF FOOD

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#### HOMECOMING: SOMETIMES I AM HAUNTED BY MEMORIES OF RED DIRT AND CLAY

by Charlene Gilbert. An account of black farmers in Georgia. A PBS documentary.

#### IT'S NEVER BEEN MY TURN

Foods Resource Bank, 2141 Parkview, Kalamazoo, MI 49008-3925. (269)349-3467.

[www.foodresourcebank.org](http://www.foodresourcebank.org). A Christian Response to World Hunger.

#### JUSTICE ON THE TABLE

Moving Image Productions, P.O. Box 5365, Eugene, OR 97405. 541-343-0441

Funded by the Hunger Program, this video listens to farmworkers in Oregon fields and challenges us to consider the conditions under which our food is grown, and to accompany farmworkers in their struggles for justice. 25 minutes.

### **SWEAT EQUITY**

by Daniel P. Tripoli. Metro Farming Film Project, PO Box 642011, Los Angeles, CA 90064. Documentary film about creating community gardens from vacant city land in Los Angeles, with inspiring stories of people creating hope and life in their communities.

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