Ng, David, “Children in the Worshiping Community,” 3.
Fowlkes, Mary Anne, “The Developing Child at Worship,” 6.
Ng, David, “Encouraging Children to Hear the Word of God,” 26.

Reformed Liturgy & Music, Vol. 26, No. 2 (Spring 1992)
Wright, Helen L., “Why this Psalter Now?” 70.
Stake, Donald Wilson, “Singing Our Prayers,” 73.
Hopson, Martha Smith, “Training a Cantor,” 78.
Gant, Sally Watkins, “Putting the Psalter to Work in a Congregation,” 79.
Patterson, Joy F., “Sing a New Song to the Lord: Singing the Psalms—Returning to Our Reformed Roots,” 102.
Reinovsky, Robert E., “Worship Committees: Rejoice Heavenly Powers . . . This is the Night,” 103.

Reformed Liturgy and Music, Vol. 26, No. 3 (Summer 1992)
Hancock, Steven C., “Corporate Worship as Spiritual Formation,” 115.
Weaver, Rebecca Harden, “Preparation for the Study of Scripture: The Shaping of Western Spiritual Tradition,” 124
Reformed Liturgy & Music, Vol. 28, No. 3 (Summer 1994)
Miller, Patricia Lynn, "Veni, Vidi . . . and then What? Using the Arts to Enhance Worship," 124.
Stake, Donald Wilson, "Liturgy as a Creative Art," 127.
Kaplan, Catherine A., "Justification and Artistic Creativity," 137.
Ferguson, John, "Church Music as Exegetical Art," 140.
Green, David B., "Song, Worship, and Musical Theology: Risks and Boldness," 143.
Bower, Peter C., "An Artistic creation which 'Directs Attention to What God has Done and to the Claim that God Makes Upon Human Life:' Jaroslav Vajda's God of the Sparrow," 147.
Wardlaw, Theodore J., "Pastor's Viewpoint: Before Anything Else: We are Stewards of Praise," 165.
Huber, Jane Parker, "Sing a New Song to the Lord: Hymn Festivals for a 'Worship and the Arts' Emphases," 167.

Reformed Liturgy & Music, Vol. 28, No. 4 (Fall 1994)
Doran, Carol Ann, "Pastoral as is Pastoral Does," 179.
Cooper, G. Kenneth, "To Understand and to Be Understood: The Pastor and Musician Learning in Community," 188.
Downs, Fane, "To Understand and to Be Understood: Pastor and Musician--Together," 192.
McCormick, David W., "Who's Training the Levites Now?" 198.
Tappe, Stephen J., "Pastoral Care: Musician's Dilemma," 201.
Downward, Brock W., "Presiding from the Console," 204.
Bell, John, "To Have or to Hold? The Use of Other People's Property," 207.
Bock, Fred, "Let's Hear It for Eclecticism," 213.
Huber, Jane Parker, "Sing a New Song to the Lord: The Presbyterian Hymnal as a Resource for Confirmation Classes," 227.
Patte, Aline, "Worship Committees: Ministering through Music," 228.

Campbell, Cynthia M., "By Any Other Name: The Triune Formula in Baptism," 17.

Holtrop, J. Frederick, "Choose this Day Whom You Will Serve--The Significance of Renunciations in the Sacrament of Baptism," 74.
Duba, Arlo D., "Baptism--The Root Sacrament," 78.
Downs, Fane, "The Renewal of Baptism," 83.
Mast, Gregg, "Baptismal Catholicity: Three Case Studies," 91.
Wasserman, Marney Ault, "Giving Thanks Over the Water," 96.
Rissmiller, James M., "Worship Committees: Baptism--More Than 'Doing the Baby,'" 130.

Wasserman, Marney Ault, "The Shape of Eucharistic Thanksgiving," 139.
Stake, Donald Wilson, "Gestures, Postures, and Movements at the Eucharist," 160.
Batchelder, David B., "The Home as Family Church," 165.
Rissmiller, James M., "Worship Committees: Baptism--More Than 'Doing the Baby,'" 130.


Wasserman, Marney Ault, "The Shape of Eucharistic Thanksgiving," 139.
Stake, Donald Wilson, "Gestures, Postures, and Movements at the Eucharist," 160.
Batchelder, David B., "The Home as Family Church," 165.
Rissmiller, James M., "Worship Committees: Baptism--More Than 'Doing the Baby,'" 130.

Wasserman, Marney Ault, "The Shape of Eucharistic Thanksgiving," 139.
Stake, Donald Wilson, "Gestures, Postures, and Movements at the Eucharist," 160.
Batchelder, David B., "The Home as Family Church," 165.
Rissmiller, James M., "Worship Committees: Baptism--More Than 'Doing the Baby,'" 130.

Reformed Liturgy & Music, Special Issue 1995
Cunha, Guilhermino, "Report from Latin America," 29.

Burgess, John P., "Shaping a Congregation through Lectio Continua," 3.
Daniels, Harold M., "Re-building the Church from the Ground Up," 16.
Senn, Frank C., "Worship and Evangelism," 22.

Hudson, Jay, "The Thirteenth Generation: Demographics and Worship," 43.
Ferguson, John, "A Musician’s Charge to Pastors," 65.
Van Dyke, Karmen, "How Shall We Sing the Lord’s Song in a Strange Land? The Story of the First Presbyterian Conference on Worship and Music that Included New Songs of Praise," 72.
Wilkey, Jay, "A People’s Eucharist," 76.
Batchelder, David B., "Pastor’s Viewpoint: Counting the Cost: Assessing What’s at Stake in the ‘Worship Wars’," 89.

Witvliet, John D., "What has America Contributed to Reformed Worship?" 103.
Kline, C. Benton, "Worship and Syncretism," 112.
Ng, David, Angel Reynoso, Gail Ruccuit, Richard A. Clements, and Judy Wellington Gonsales, "Snapshots of Liturgy through Various Lenses," 125.
Blatecky, Gene, "Worship and the Deaf Community," 132.
Boumgarden, David, "Toward a Missionary Theology for Worshiping. Notes from a Field Pastor," 139.
Ng, Greer Anne Wenh-In, "One Faith, One Baptism—One Liturgy? Worship in a Multicultural, Multifaith Context," 146.
Wilkey, Glaucia Vasconcelos, "Musician’s Viewpoint: Sing a New Song!" 157.
Wright, Helen L., "The Psalter: Psalms in Worship, Festival and Workshops," 159.

Daniels, Harold M., "The Languages of Worship," 199.
Wright, Helen L., "The Psalter—Let the Children Come to Me—Singing the Psalms!" 226.

Westernmeyer, Paul, "How Shall We Worship?" 3.
Buchanan, John M., "Reflections on Worship in the Middle of a Moderatorial Year," 11.
McKinley, Deborah A., "Engaging the Congregation: The Final Frontier," 18.
Senn, Frank C., "Worship and Evangelism," 22.
Strader, Rebecca Sue, "Liturgy: Is ‘Relevance’ Relevant?" 31.
Byars, Ronald P., "Indiscriminate Baptism and Baptismal Integrity," 31.
Hilper, J. Frederick, "Swimming in Unfamiliar Waters: What Can We Learn from Other Renewal Movements?" 52.

Heron, Alasdair J. C., “Eucharistic Theology and Practice in Lutheran-Presbyterian Perspective: A European View,” 108.
Murphy, Gilbert C., “Jesus or the Monkey: About ‘Holy Things,’ a Sojourner’s View,” 120.
Ferguson, John, “Is There a Future for the Church Musician?” 126.


Partington, David C. and Sally W. Gant, “Our Place to Be,” 167.
Ferguson, Philip L., “So You Are Going to Build …?” 190.


Ng, David, “Children in the Worshiping Community,” 233.

Theology and Worship Staff, “A Selected Listing of Resources for Children and Worship,” 279.


Hawn, C. Michael, “Global Education: Singing with the Faithful of Every Time and Place,” 15.
Elliott, Elizabeth Kroeger, “Public Education: Between the Church and the Chalkboard,” 25.
Small III, Joseph D., “Theological Education: Seedbeds or Wastelands?” 27.
Hainer, Frank, “For the Worship Committee,” 34.
Davis, Mark and Beth Scherfee, “Collegium: Pastors and Musicians Together,” 36.


Detterman, Paul, “And Adoration Leaves No Room for Pride,” 79.
Burgess, John, “Do We Really Need to Confess Our Sins?” 85.
Hainer, Frank, “For the Worship Committee,” 112.
Davis, Mark and Beth Scherfee, “Collegium: Pastors and Musicians Together,” 114.
Healy-Wedsworth, Kathleen, “Ministry or Performance?” 8.


Carter, William and Michael Morgan, “Seeing a Psalm through Different Eyes (Two Settings of Psalm 123),” 19.

Lueckett, Katherine, “How Can I Sing the Lord’s Song?” 31.

Detterman, Paul, “Soli Deo Gloria: First Presbyterian Church, Connersville, Indiana,” 32.


Barnes, Craig, “Listening to Jesus,” 14.


Detterman, Paul, “To ‘Willow’ or to ‘Wallow’: That is Not the Question,” 2.


Meissner Jr., Harry C., “How Shall We Sing the Lord’s Song in a Strange Land?” 14.


Mueller-Griffiths, Kathryn-Jane, “The Threat to European Church Organs,” 40.


Strickland, Diane J., “Dressing the Church for Lent and the Paschal Triduum,” 3.


Call to Worship, Vol. 37, No. 3 (2003-2004)
Trudinger, Peter and Norman Habel, “Let Earth Rejoice—with Us!” 5.
Prichard, Rebecca Button, “Plaid Wool, Celtic Warp: Creating Worship that is Both Reformed and Earthly,” 27.
Keck, David, “The Emergence of Environmentalism in Reformed Worship: Reflections on Its Background and Significance,” 47.
Cameron, Kathryn Johnson, “Reflections on the Small Church: Praying with Care,” 63.

Call to Worship, Vol. 37, No. 4 (2003-2004)
Brink, Emily R., “From Historical Depth to Ecumenical Breadth,” 5.
Fey, Vicli, “Review: Sing the Faith,” 52.

Miller, Lynn, “Living Stones: Rebuilding a Relationship between Theology and Architecture,” 19.

Johnson, David W., “Educating Sheila: Reformed Worship and the Contemporary Spiritual Quest,” 3.
Hugh, Paul Junggap, “Jesus Comes to Korea: Christian Arts in the Korean Church,” 35.

Call to Worship, Vol. 38, No. 3 (2004-2005)
Miller, Scott, “Reclaiming the Role of Lament in the Funeral Rite,” 34.
Matthews, Leah, “Reflections on the Small Church and Funeral Rites,” 53.


Nelson, Thomas G., “The Presbyterian Heritage of the United Rites of Baptism, Reformed Catechesis, and Admission to the Lord’s Table: Implications for Presbyterians,” 3.
Nelson, Thomas G., “Revisiting Baptismal Practice as Preparation for Catechumenate and Implications for Congregations of the Presbyterian Church (U.S.A.),” 14.

Hugh, Paul Junggap, “Jesus Comes to Korea: Christian Arts in the Korean Church,” 33.
Call to Worship, Vol. 39, No. 3 (2005-2006)
Sharp, David, “Camp Meetings,” 27.
Jones, Isaiah, “Gathering of the Churches: Choir Festivals,” 34.
Moffett, Diane Givens, “Celebrating the Birthday of the Rev. Dr. Martin Luther King, Jr.,” 40.
Jackson, Stephany D. G., “Women’s History Month,” 44.
Moffett, Diane Givens, “Black History Month,” 47.
Bower, Peter C., “Charge and Blessing: O Taste and See the Goodness of Cooking from Other Cultures,” 57.

Call to Worship, Vol. 39, No. 4 (2005-2006)
Zalot, OSB, Charlotte Anne, “Baptismal Space: A Place that Invokes, Inspires, and Invites,” 27.